

RIVERCITY
PLAYERS
PRESENTS

GLORIA'S GUY

By Joan Burrows **Directed by Barb Baldwin**

February 26, 27, 28 and March 4, 5, 6, 7 @ 7:30 pm

March 1 & 7 @ 2:00 pm

RIVERCITY
PLAYERS

Welcome to Rivercity Stage!

We are so glad you have joined us for this production.



Director's Message – Barb Baldwin



I have had a wonderful time directing Gloria's Guy. In the beginning, it seemed a little daunting, but quickly became a project filled with fun and laughter. The cast has been amazing to work with. We all have become a tightknit unit of creativity. With the help of a fantastic stage manager and crew, the play has become the vision that I wanted it to be.

Since joining Rivercity, I have been involved in many productions with PR, directing, stage managing, becoming a Board member and acting. I hope to be a part of RCP for many years to come.

I hope you all enjoy the play. It is a wonderful story of friendship and first love with lots of laughter built in. Gloria's Guy is a great story that I think people will relate to.

Thank you for being a part of our audience.

Barb

Cielo Richardson plays Gloria Atherly

What do you enjoy about being a part of a play?

Pretending to be someone and getting to work with awesome talented humans.

Do you have any previous theatre experience with Rivercity or elsewhere?

Most of my theatre experience is with RCP

Any words of inspiration to someone thinking of auditioning?

Just do IT!

What would be your dream part?

I would play "Max" from "The Play That Goes Wrong" over and over again.



Jesse Janzen plays Guy Larkin

What do you enjoy about being a part of a play?

The first big moment of the play when you feel a gasp or laughter from the audience, and you know that they're along for the ride.

Do you have any previous theatre experience with Rivercity or elsewhere?

This is my first play with Rivercity, but I did a couple of plays with the Vancouver Institute of Media Arts back in 2016/17.

Any words of inspiration to someone thinking of auditioning?

Do it. Why do you think they call it a "Play"?

What would be your dream part?

It's only a matter of time before Disney puts out a Pirates of the Caribbean prequel, and then the role of young "Bootstrap" Bill Turner will be mine! Avast!



Christina Peterson plays Jessie MacConnell

What do you enjoy about being a part of a play?

I love the magic that happens when a group of very different people come together to tell one story. There's nothing quite like rehearsals that turn into laughter, problem-solving, and eventually something special on stage. Theatre has a way of keeping me curious, connected, and just a little bit brave.

Do you have any previous theatre experience with Rivercity or elsewhere?

I've been involved in theatre for 39 years and have played just about everything — from prostitutes to cheeky old ladies to more serious, grounded roles. I've worked with wonderful companies and casts over the years, each one adding another layer to my love of the stage and storytelling.

Any words of inspiration to someone thinking of auditioning?

Do it. Auditioning can be scary, but theatre is meant to be shared. You don't need to be "perfect" — you just need to be willing. Every role, big or small, teaches you something, and you'll never regret giving it a try.

What would be your dream part?

Honestly, any role that lets me stretch — something with heart, humour, and a bit of grit. I love characters with layers... especially the ones who surprise the audience (and me).



Melissa Lanyon plays Margaret-Anne “Peggy” Wayburn

What do you enjoy about being a part of a play?

Being in a play feels like the adult version of “playing house” which was one of my favourite pastimes as a child. I love being immersed in co-creative imagination.

Do you have any previous theatre experience with Rivercity or elsewhere?

My first theatre experience was earlier this summer where I performed in the one-act play, “Laundry and Bourbon,” with Rivercity. It was a sublime experience!

Any words of inspiration to someone thinking of auditioning?

You deserve to be on stage just as much as anyone else. Besides, even if you don’t land a role, the audition process itself is really fun!

What would be your dream part?

I don’t know if I’d call it a dream part, but playing Miss Hannigan from Annie would be a hoot!



Amy LaRocque-Walker plays Eva the “Diva”

What do you enjoy about being a part of a play?

I love the camaraderie with the other actors and everyone involved in the play. Being a part of a production is joyful- from rehearsals to performing in front of an audience.

Do you have any previous theatre experience with Rivercity or elsewhere?

Other than dabbling in elementary school, becoming Amy Lee in the one act play “Laundry and Bourbon” last fall was my first theatre experience!

Any words of inspiration to someone thinking of auditioning?

You don’t know what you are missing! Take a chance- you won’t regret it!

What would be your dream part?

I am up for anything! Maybe a part where other characters are not actively avoiding my character...if you know, you know!



Kate Humphreys plays Leslie Allen

What do you enjoy about being a part of a play?

I always enjoy learning new roles and getting to work with new people.

Do you have any previous theatre experience with Rivercity or elsewhere?

I have done quite a few shows with Rivercity and Dark Knight Players. Kayak, Farndale Christmas Carol, Four Old Broads, Murder on the Orient Express, and Educating Rita. Also this last fall I got to direct a one act play for the first time.

Any words of inspiration to someone thinking of auditioning?

Just try it! It's so fun being on stage.

What would be your dream part?

I would love to try Shakespeare! Maybe Lady Macbeth or Ophelia.





Production Crew

- Director – Barb Baldwin
- Stage Manager – Melissa Smart
- Production - Rivercity Players Production Team
- Asst. Stage Managers – Jake Ellis & Katie Matthews
- Lighting Design – Ken Beattie
- Sound Design - Glen Clark
- Lighting/Sound Techs – Ken Beattie & Tyler Barry
- Prompter – MaryAnne Stenbeck
- Set Design – John Hawkins & Barb Baldwin
- Set Building – John Hawkins, Kevin Humber, Ed Henderson, Stu Miller, John Phillips & James Clack
- Set Painters – Deidre Hartwell, Dennis Hawkins-Bogle, Ray Grout, Lunda Dandar & Barb Baldwin
- Painting – Sarah Baldwin (based on script cover by Megan Stulberg)
- Props – Dennis Hawkins-Bogle, Aaron Frederick, Melissa Smart & Barb Baldwin
- Set Dressing – Barb Baldwin, Melissa Smart & Ken Beattie
- Costumes – Heather Gordon-Murphy
- Curtain Adjustment – Eileen Lovestrom
- PR, Program Design & Photography - Barb Baldwin
- Press Releases– Lynne Macara
- Poster Design - John Hawkins
- Tickets - Glen Clark
- Hospitality – Melissa Smart & Barb Baldwin



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Performances April 29th to May 9th

Our entry in the North Island Zone Festival



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Shoreline Musical Theatre Society
Classy Katz Consignment
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Rivercity Players Remembers: Tim Myerscough

Tim was a long-time member of RCP. He Directed, Acted and helped in many other areas of the theatre. He brought a smile to many and will leave a lasting impression on everyone who knew him.





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We are always interested in increasing our membership.
Whether you like to act, work backstage or direct.
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more information.

rivercityplayers.ca



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