

RIVERCITY
PLAYERS
PRESENTS

THE SHAWSHANK REDEMPTION

Produced by special arrangements with Playscripts, Inc. www.playscripts.com

Adapted for the stage by

Owen O'Neill & Dave Johns Directed by Glen Clark

Warning: language, nudity, violence, sexual violence.

April 30th, May 1, 2, 6, 7, 8, 9 at 7:30 pm
May 3rd and 9th at 2 pm

RIVERCITY
PLAYERS

Welcome to Rivercity Stage!

We are so glad you have joined us for this production.



DIRECTOR'S MESSAGE — GLEN CLARK



Prisons, restorative justice and the judicial system has always been something I find fascinating and interesting. I think the underdog story of *The Shawshank Redemption* is what makes it so compelling for so many. I have been told by so many since we announced this project that it is one of their favourite movies. Stephen King first wrote the book, then there was the movie version, and now a stage adaptation.

Although all three versions have their own uniqueness, the general story is the same....powerful, uplifting and moving. One of the best parts of directing is seeing the cast sink into their characters and really enjoy the whole experience and this project has been an absolute coming together of several walks of life to all bring *The Shawshank Redemption* to the stage.

Everyone is so passionate to do it right, to create, to tell the story and it is truly a pleasure to work with such a wonderful group of outstanding cast & crew!

I sincerely hope you enjoy your time with us at The Shank!

JACHYM MAHEL PLAYS ANDY DUFRESNE

What do you enjoy most about your character?

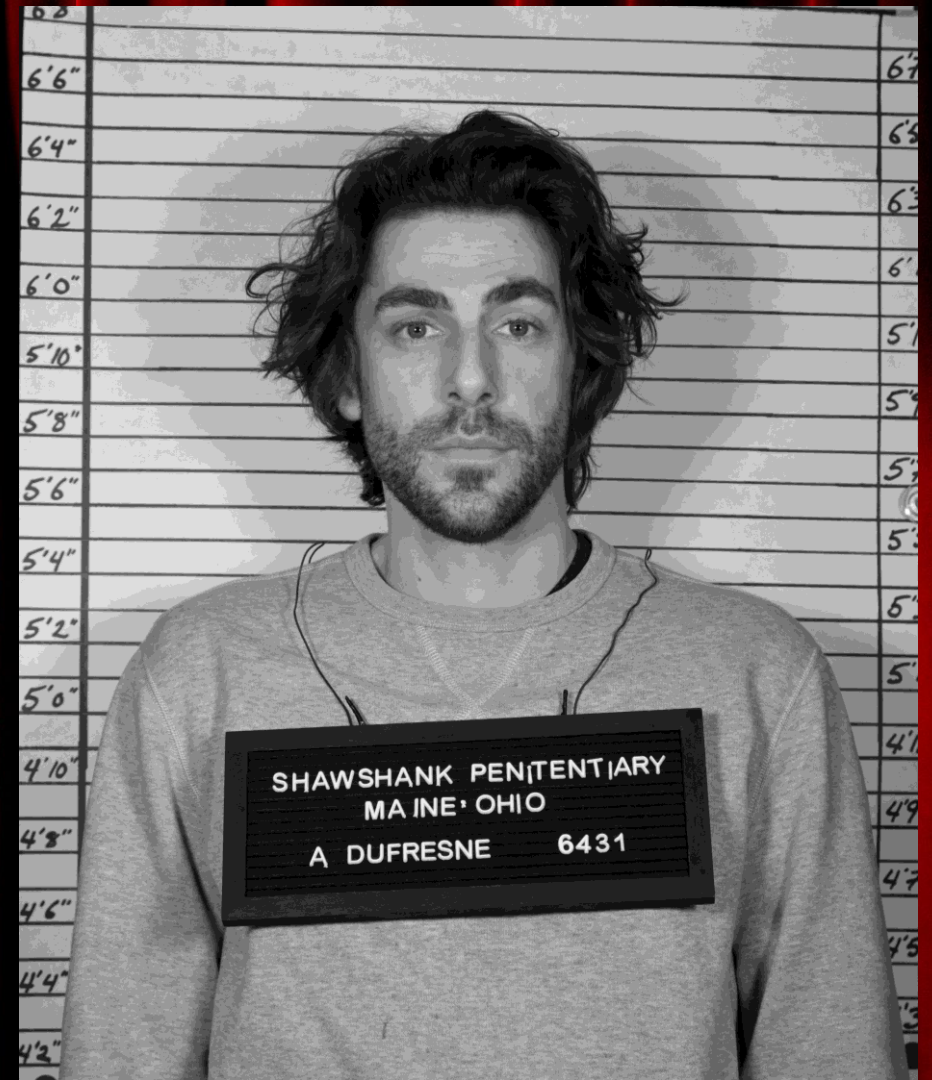
What I love about Andy is his resilience. Even in a place as dark as Shawshank, he holds onto hope - and that's a powerful thing to bring to life.

What would be your dream part (in any show)?

Honestly, being part of this show already feels like something I couldn't have imagined a few months ago. But if I had to take it a step further... probably starring in a film as a surfer in California.

Any words of inspiration to someone thinking of auditioning?

Just go for it - you really have nothing to lose. Even if you don't get the part, you gain the experience, the courage, and you grow from it.



BRIAN DOWN PLAYS ELLIS BOYD REDDING “RED”

What do you enjoy most about being a part of this play?

It's a deep story hidden behind some shocks. It shows human strength in a horrific environment.

Do you have any previous theatre experience with Rivercity or elsewhere?

I've enjoyed being part of the Campbell River theatre community for years.

Any words of inspiration to someone thinking of auditioning?

If you're interested, give it a shot. No commitment. You can always turn down the role of Hamlet if you're offered it. But at least you can stop wondering 'what if.'

What would be your dream part (in any show)? Cyrano

What do you enjoy most about your character?

Quiet strength in a fearful man.

Tell us a fun fact about you no-one would guess.

I once portrayed Mother Goose.

Is there anyone you'd like to thank or dedicate this performance to?

My high school drama teacher, Nelson Gonyer. He is a part of every role I play.



DAVE COLLINS PLAYS WARDEN GREGORY STAMMAS

What do you enjoy most about being a part of this play?

As a new resident of Campbell River, I joined Rivercity players to get to know my new community and get back to my roots of theatre. I have a Bachelor of Fine Arts from Victoria and am a Banff School of Fine Arts graduate.

Do you have any previous theatre experience with Rivercity or elsewhere?

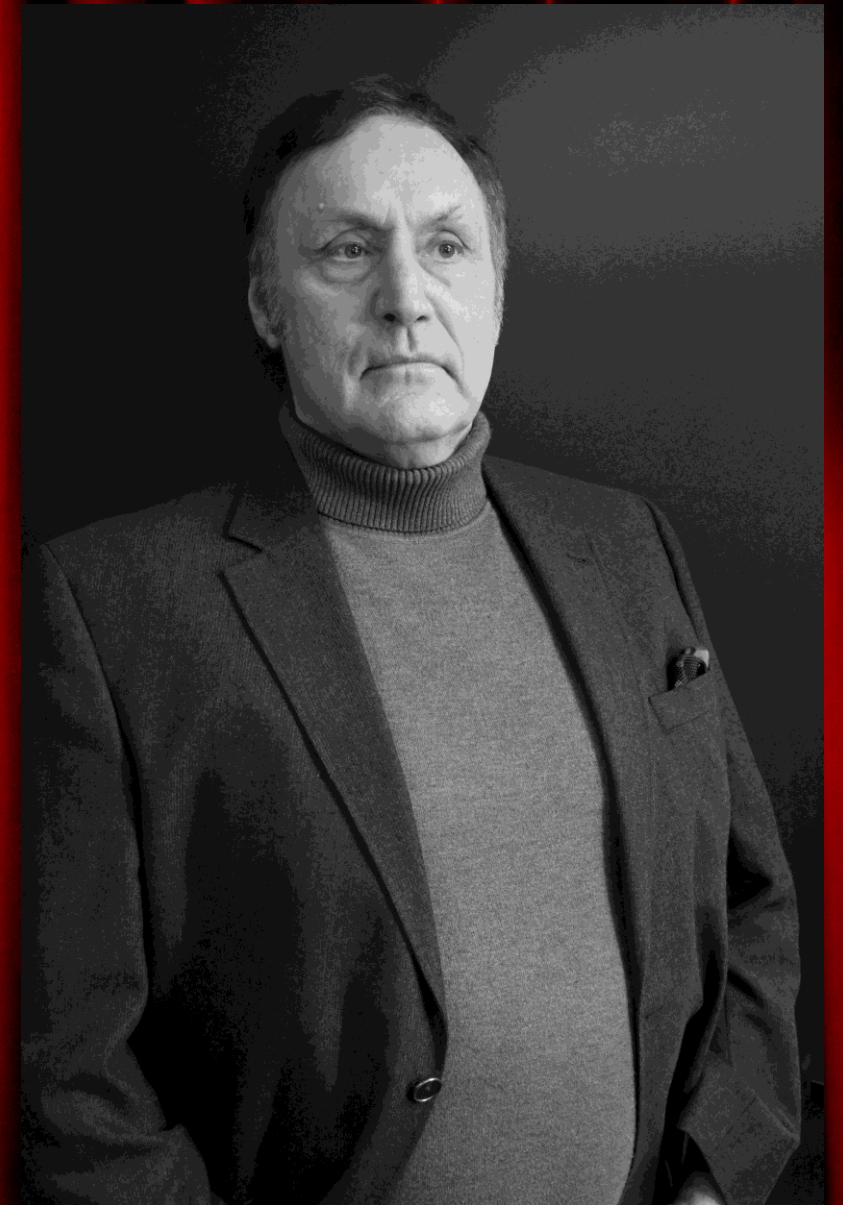
I have an extensive background in performance which led me to a professional career working in Opera. I did my American debut singing in *Carmen*, performing Escamillo in Buffalo New York. I have also performed in national television commercials and have done acting film work in the studios in Toronto and Vancouver.

Tell us a fun fact about you no-one would guess.

I am also a professional fishing guide working at the fishing lodges of Northern and Central British Columbia.

What do you enjoy most about your character?

Getting to perform a role like Warden Stammias has been a rewarding experience and one that interested me as soon as heard that Campbell River was taking on such a large undertaking.



Appearing with permission of Canadian Actors' Equity Association

NICOLAS TOUPIN PLAYS MAIN GUARD BRYAN HADLEY

What do you enjoy most about being a part of this play?

I've always been a huge fan of *The Shawshank Redemption*, so being part of this world is a thrill. I especially enjoy playing an aggressive, 'mean' character; since I'm the total opposite of that in real life, it's a fun challenge to step into someone else's boots for a while!

Do you have any previous theatre experience with Rivercity or elsewhere?

I previously appeared in *Shadows from a Low Stone Wall* as a WWII soldier. Following that, I wrote and performed in a short French play where I took on the role of a barista. It's been great to explore a range of characters.

What do you enjoy most about your character?

I love his unapologetic grit. He's the kind of guy who doesn't take any nonsense from anyone and isn't afraid to show everyone exactly who's boss. Playing that kind of authority is an intense and exciting experience.

Is there anyone you'd like to thank or dedicate this performance to?

I'd like to thank Robb Mowbray for helping me get my start during *Shadows from a Low Stone Wall*. I also want to give a huge thanks to Glen Clark and Orsi Foldesi for the opportunity to step into the role of Captain Bryan Hadley.



BRYAN FALK PLAYS GUARD MERT ENTWISTLE

What do you enjoy most about being a part of this play?

Getting to hang out with some great guys and the camaraderie of working together on a fun production. Also, the rush of adrenalin as I step onto the stage.

Do you have any previous theatre experience with Rivercity or elsewhere?

This is my first play with Rivercity. Back in high school I got to be in a bunch of productions and more recently I have done a couple of musicals with Shoreline Musical Theater, *Mary Poppins* and *Beauty and the Beast*.

Any words of inspiration to someone thinking of auditioning?

Go for it, it is a lot of fun, and you will have a blast.

What would be your dream part (in any show)?

Always thought Long John Silver from *Treasure Island* would be a lot of fun.

Is there anyone you'd like to thank or dedicate this performance to?

My mom and dad, who have always supported whatever crazy adventures that I've gotten up to.



CHRIS WILLCOCK PLAYS BROOKS HATLEN “BROOKSIE”

What do you enjoy most about your character?

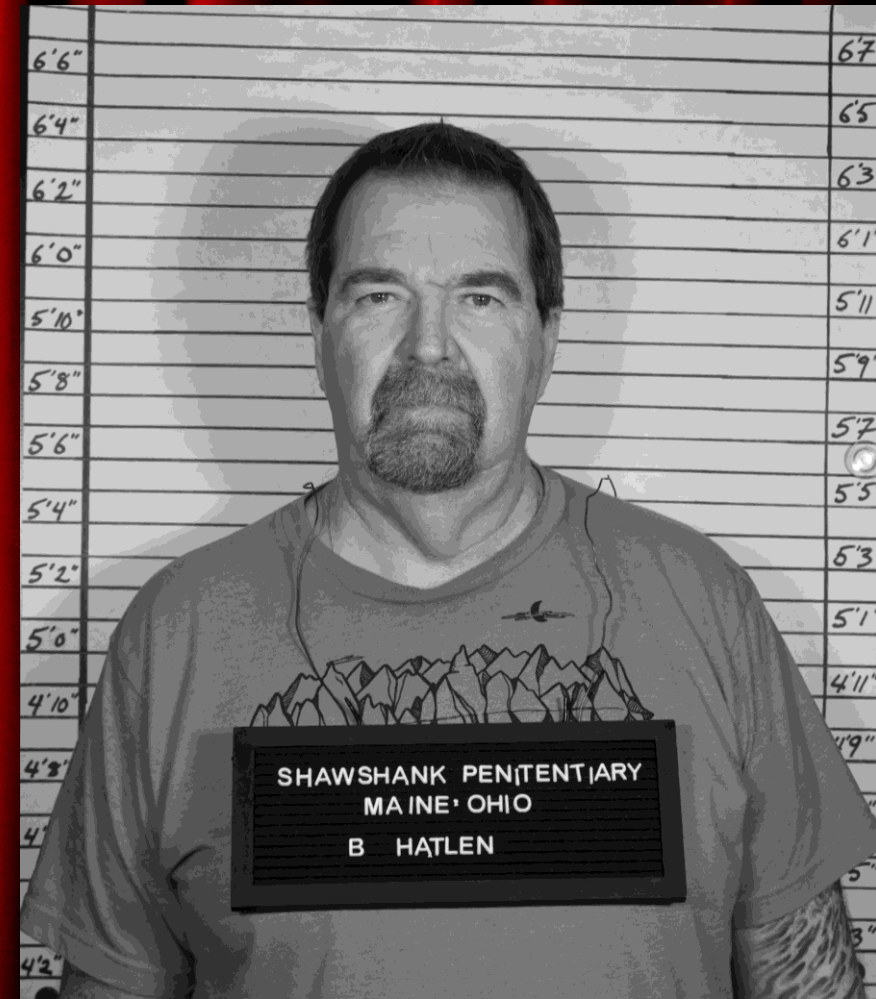
I would have to say that Brooksie and I are polar opposites, not in age of course, we share a lot of aches and pains, but in personality. He is quiet, thoughtful and at times reserved, unlike me. I have really enjoyed exploring what makes him tick. He is a deep-thinking character with strong passion and emotion, which maybe I do share with him; and of course, a great love that both he and I share is a passion for books. Playing Brooksie has been a fantastic challenge and so much fun.

Do you have any previous theatre experience with Rivercity or elsewhere?

This is my first time in a production with Rivercity. I grew up as a teenager with both my parents very involved with regional theater groups. They were always in one play or another, so it was very normal to have my dad walking around the house learning lines. In 1998, (seems like a lifetime ago), I went to a part time acting school for about a year and then did a few small parts for tv shows including a very small speaking role (1 line) in an episode on the X-Files working with Gillian Anderson.

What do you enjoy most about being a part of this play?

Honestly this will seem like such a cliché, but it is the truth. It is amazing to be part of such a dynamic and talented team both on stage and behind the scenes. It is not always easy, but it is always a great experience. I can't say enough about the cast and crew. Amazing!



DENNIS HAWKINS-BOGLE PLAYS JORDAN DAWKINS

What do you enjoy most about being a part of this play?

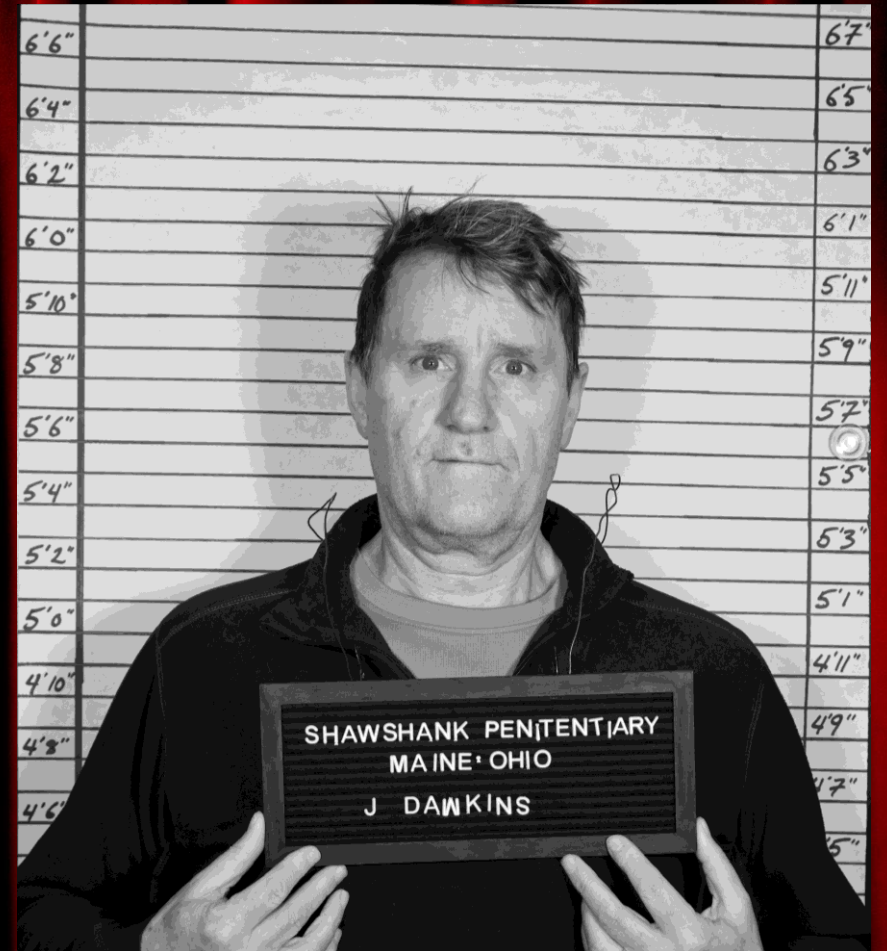
I enjoy the camaraderie amongst the cast and crew. It is a large group of people involved in this play and the support and encouragement we provide for each other is uplifting.

Any words of inspiration to someone thinking of auditioning?

Mustering the courage to audition can sometimes be the most challenging part. I say, show up. You never know what inspiration lies within you if you don't give it a try.

What do you enjoy most about your character?

My character is a con. Behind his exterior and his attempts to appear likeable, he is a con. I'm taking bets on who will get bail first, Brooksie or Red? I'll lay eight to one on Brooksie, come on, my last offer.



WAKELY ROSS PLAYS TOMMY WILLIAMS

Do you have any previous theatre experience with Rivercity or elsewhere?

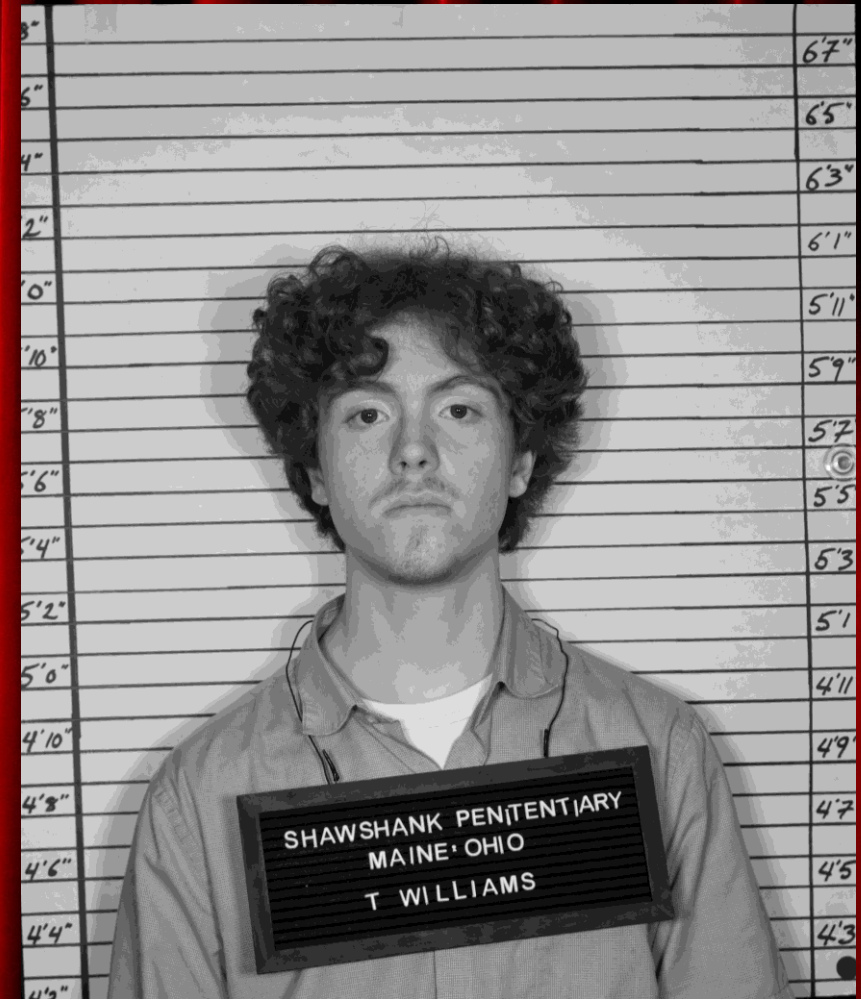
My first acting experience was in 2023, when I was cast in Timberline's first-ever entry for NIRDfest. I fell in love with theatre after that and have since been in several productions throughout high school, including Timberline's production of *Guys and Dolls* and *Head over Heels*. This is the first time I've been involved in a production outside of school.

What do you enjoy most about your character?

Tommy is such a fun character to get to play. I've never had a role as intense and emotional as this one. Tommy comes in somewhat hot-headed and naive, but he is a good kid at heart. It's a duality that has been really satisfying to bring to life.

Is there anyone you'd like to thank or dedicate this performance to?

I'd like to thank my drama teacher, Jana MacFarlane. It all started from being a sound tech in Grade 9. I had decided to give acting a shot when the festival came around the next year, and she took a chance on me by giving me a strong supporting role. Ever since, acting has become one of my greatest passions, and probably something I'll pursue my entire life. I never would've known that this is something I could do if it weren't for her encouraging me so much throughout the years.



NORMAN BROM PLAYS PAUL RODRIGUEZ “RICO”

What do you enjoy most about being a part of this play?

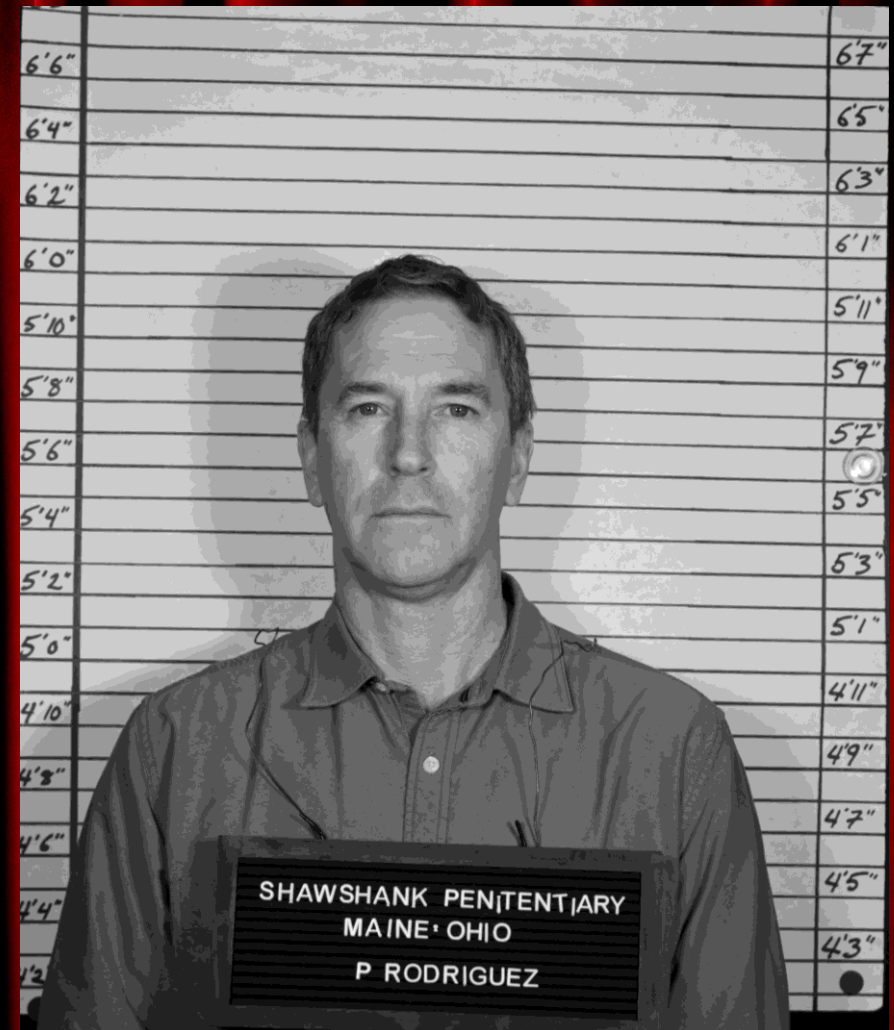
The people involved are all wonderful and supportive. Working on a project with people like these challenges me to be better, while doing something fun and stretching my own character.

What do you enjoy most about your character?

I love that Rico, flawed and confused as he often is, seems to be genuine and freely reveals who he is at any given time.

Any words of inspiration to someone thinking of auditioning?

I strongly recommend going for it! If cast, you will be pushed out of your comfort zone in the best possible ways (with plenty of support). You'll work with awesome people and come away knowing that together you have accomplished something that brings enjoyment to the audience.



ADAM COUPLAND PLAYS BOGS DIAMOND

What do you enjoy most about being a part of this play?

The collaboration and creativity that comes from a dedicated cast and crew.

Any words of inspiration to someone thinking of auditioning?

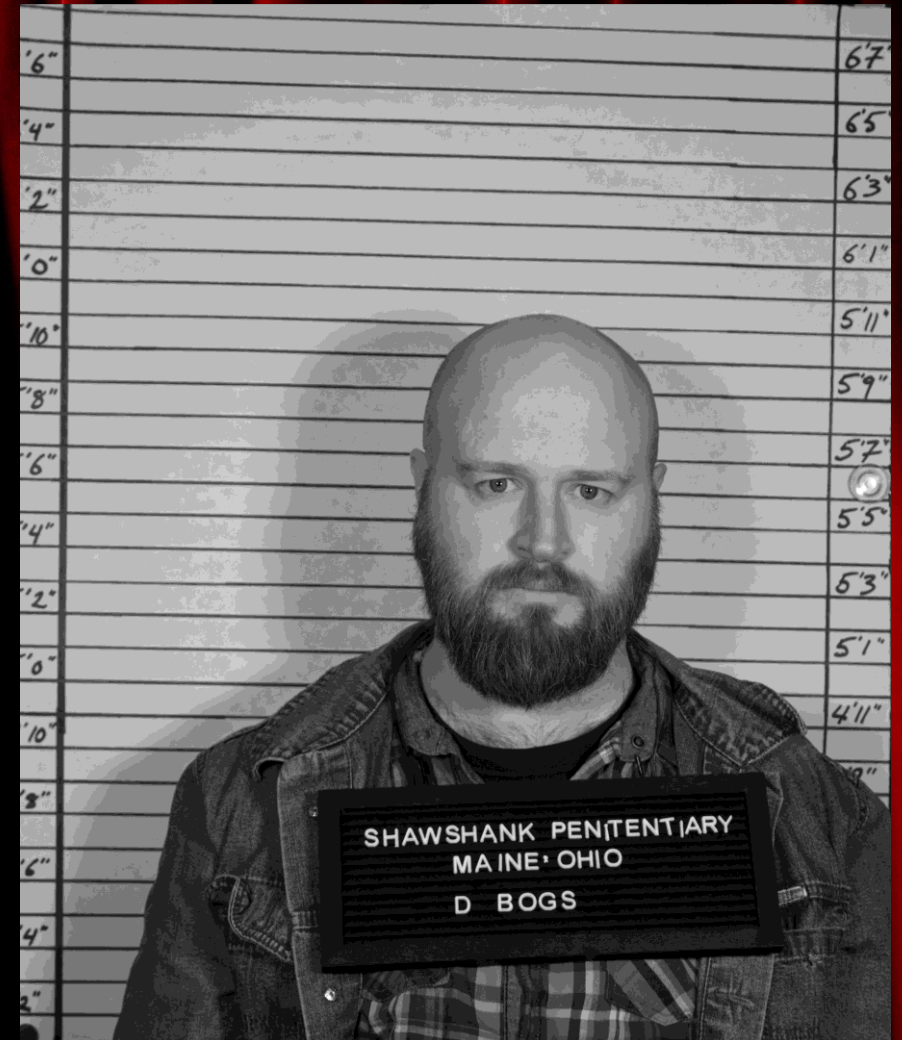
We get to play pretend and dress-up. The feeling of the production taking shape is like nothing else.

What would be your dream part (in any show)?

I could see myself in a one man show. Performing monologues from some of my favorite on screen characters, maybe a little Shakespeare.

Tell us a fun fact about you no-one would guess.

Self-taught painter and budding local artist.



WILLIAM SELBY PLAYS ROGER COOGAN "ROOSTER"

What do you enjoy most about being a part of this play?

The sense of community with the cast, we're all there doing our best to make the best show possible. You can really feel the commitment from everyone involved.

Do you have any previous theatre experience with Rivercity or elsewhere?

I did my first play last year with Rivercity and caught the bug. I've been looking forward to doing this one ever since.

Any words of inspiration to someone thinking of auditioning?

Just go for it! It's so much fun and full of supportive people.

What would be your dream part (in any show)?

I would love to play King George III in *Hamilton*. He's hilarious.

What do you enjoy most about your character?

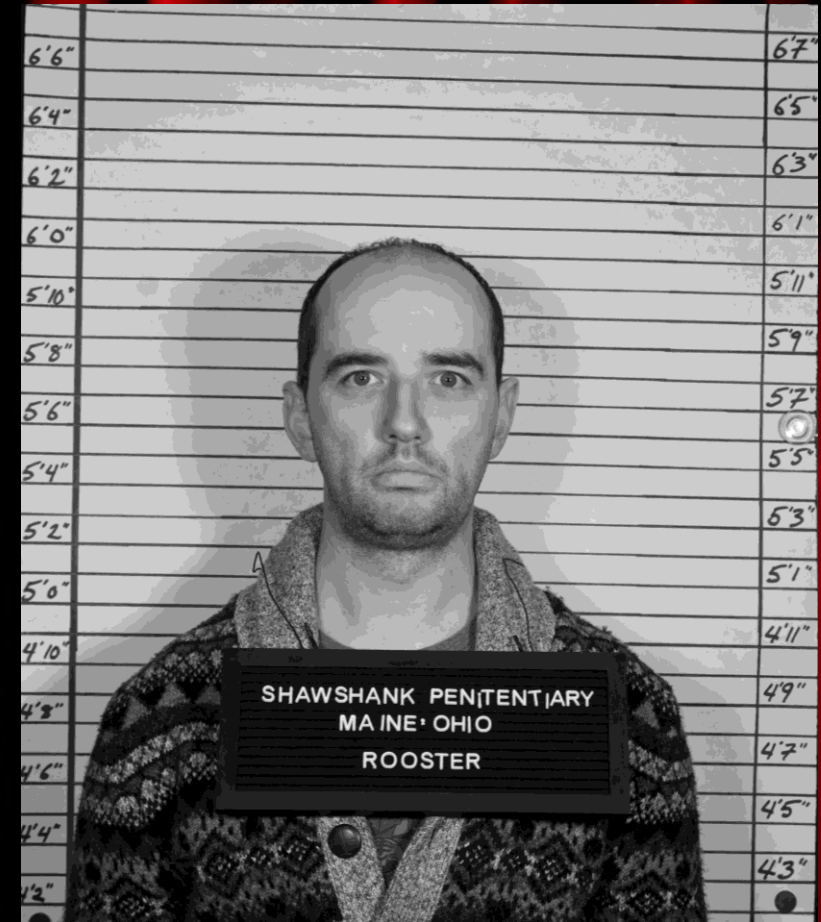
He's a bit of a loose cannon. You never quite know what he's going to do next. It's been a very different role for me compared to last year.

Tell us a fun fact about you no-one would guess.

Not to brag but I can make minute rice in 58 seconds.

Is there anyone you'd like to thank or dedicate this performance to?

My amazing wife for all her love and support, and my two children for tolerating their fool of a father.



JAMES DORTCH PLAYS PINKY

What do you enjoy most about being a part of this play?

I am enjoying my 1st experience acting on stage. Having great people who also want to make this production as amazing and entertaining as we all know we can.

What do you enjoy most about your character?

What I enjoy most about Pinky is that he doesn't have much to say. Also, that he is always standing up for his sisters.

Tell us a fun fact about you no-one would guess.

My 1st address was on Church of God Road in Schuler, Alberta.

Is there anyone you'd like to thank or dedicate this performance to?

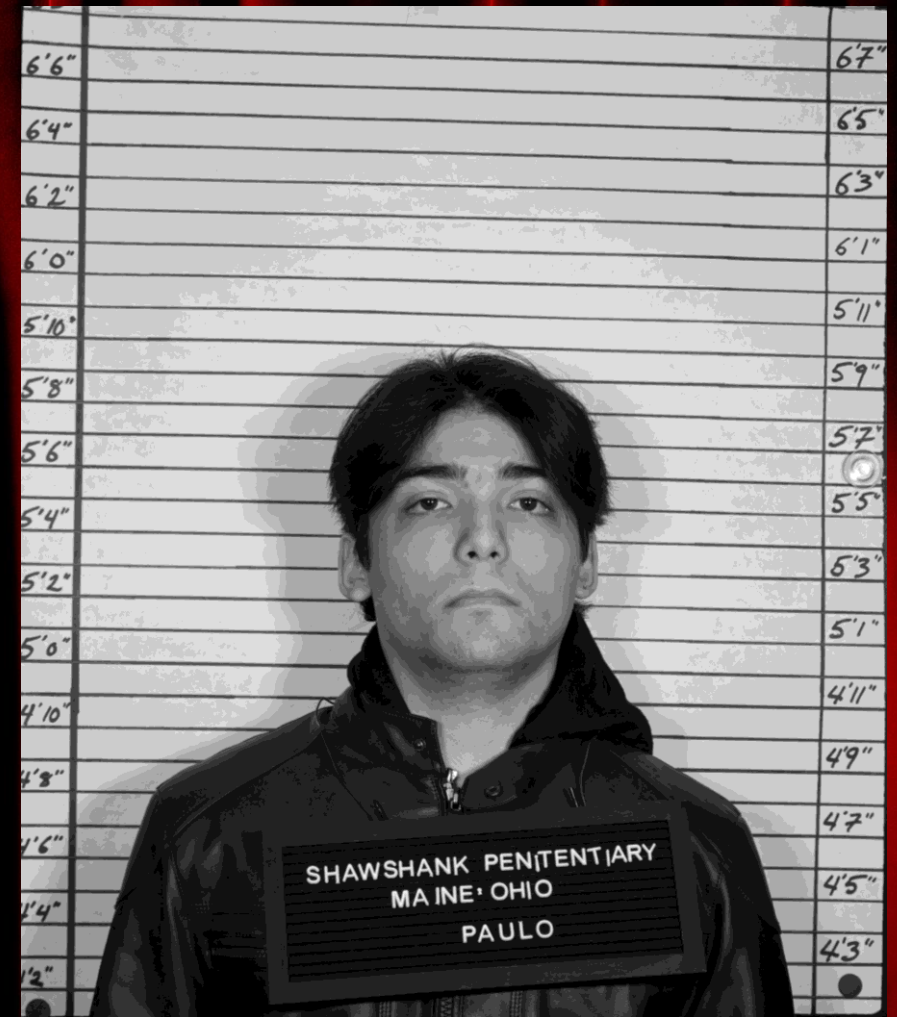
To my wife to be and her family the Vershuur's . Thanks for all the support and happiness you all bring.



PAULO MURPHY PLAYS GUARD, PRISONER & COOK

Paulo is no stranger to the Rivercity stage. He has participated in the Youth Open Mic Nights and has also helped backstage. He took on the job as Assistant Stage Manager for our *One Acts* and did a fantastic job.

He is a quiet, but very focused person. If you give him a task, he takes it on!





Production Crew

- Director – Glen Clark
- Stage Manager – Orsi Foldesi
- Production - Rivercity Players Production Team
- Asst. Stage Managers – Erika Clark & Brendan Larose
- Backstage Help - Paulo Murphy & Gerry Wright
- Lighting Design – Glen Clark
- Sound Design - Glen Clark
- Lighting/Sound Techs – Ken Beattie, Barb Baldwin, Glen Clark & Tyler Barry
- Prompter – Kathy Curtis
- Set Design – Glen Clark
- Set Building – John Hawkins, Kevin Humber, Stu Miller & Ed Henderson
- Set Painting – Adam Coupland & Chris Willcock
- Props Master – Denise Comeau
- Props – William Selby, Adam Coupland & Nicolas Toupin
- Set Dressing – Denise Comeau & Glen Clark
- Costumes – Heather Gordon-Murphy
- Sewing – Lynda Dandar
- Make Up & Hair Effects – Melony Larre & Katherine Larre
- PR, Program Design & Photography - Barb Baldwin
- Press Releases – Lynne Macara
- Poster Design - John Hawkins
- Poster Distribution – Dennis Hawkins-Bogle
- Tickets - Glen Clark & Dennis Hawkins-Bogle
- Hospitality – Dennis Hawkins-Bogle



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Community Theatre

You can download our program with
QR code below:





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Special thanks to the following people and organizations for their assistance with this production:

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Doug Blue
Jewel Buhay
North Island Machine Works
Old School Vintage
RainCoast School of Musical Theatre
Revival Vintage
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Theatre Works – Kymmie Patrick



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Karen D. Stevan, Law Corp

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Glen Clark

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Campbell River
Community Theatre

Rivercity Players Remembers: Tim Myerscough

Tim was a long-time member of RCP. He Directed, Acted and helped in many other areas of the theatre. He brought a smile to many and will leave a lasting impression on everyone who knew him.





Campbell River
Community Theatre

Want to get involved?

We are always interested in increasing our membership.
Whether you like to act, work backstage or direct.
Whether you have experience or not, we would love to have you join us.

Please visit our website or talk to one of our club members for
more information.

rivercityplayers.ca



Campbell River
Community Theatre



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FOR RENT

**RIVERCITY
PLAYERS**

Did you know? We rent the theatre for performing arts, presentations, lessons, musical acts, corporate events and more. Host your next event at Rivercity Stage!

For rental inquiries, please email Heather:

rentals@rivercityplayers.ca